



# SUMMER LITERARY EVENTS

Presented as part of the  
Community of Writers' 42nd Annual Workshops  
[www.squawvalleywriters.org/readings.html](http://www.squawvalleywriters.org/readings.html)

ALL EVENTS: OLYMPIC VILLAGE LODGE, 1901 CHAMONIX PLACE, OFF THE SQUAW VALLEY MAIN ROAD

## SATURDAY, AUGUST 6

8:00 Opening Talk: **Jason Roberts**

## SUNDAY, AUGUST 7

- 1:00 Craft Talk: **Janet Fitch**  
"Riding a Unicycle while Spinning Plates: Crafting The Dialogue Scene"
- 2:00 Panel: "Unity of Impression: The Short Story." Moderated by **Andrew Tonkovich** with **Karen Fowler, Dagoberto Gilb, Louis B. Jones, Robin Romm**
- 3:00 Panel: "On Scene." Moderated by **Robin Romm** with **Sands Hall, Gerald Haslam, Frederick Reiken, and Jervey Tervalon**
- 4:00 **Oakley Hall III "Tad"**- A tribute in his words with **Sands Hall, Steve Susoyev** and others
- 5:30 Short Takes Staff Readings  
**David Bajo, Gerald Haslam, Karen Joy Fowler, Dagoberto Gilb**
- 8:00 In Conversation, and Readings  
**Mark Childress and Anne Lamott**

## MONDAY, AUGUST 8

- Monday, August 9
- 1:00 Craft Talk by **Diane Johnson**: "Endings"
- 2:00 Panel: "Everybody is Myself: Creating Characters." Moderated by **Louis B. Jones** with **Mark Childress, Leslie Daniels, and Dagoberto Gilb**.
- 3:00 "(Un)solicited Testimonials: You Must Read This" with **Reagan Arthur, Max Byrd, Lynn Freed, Anne Lamott, and Malcolm Margolin**. Introduced by **Andrew Tonkovich**
- 5:30 Short Takes Staff Readings: **Sands Hall, Robin Romm, Jervey Tervalon, Jason Roberts**.
- 8:00 The Screenwriting Program introduces their staff, and presents screenwriter, Pamela Gray and a screening of her award-winning film, *Conviction*.  
<http://www.foxsearchlight.com/conviction/>

## TUESDAY, AUGUST 9

- 1:00 pm Book Editors Panel: **Reagan Arthur, Ann Close, Ben George, Joy Johannessen** moderated by **Michael Carlisle**
- 2:00 Agents Panel: **Michael Carlisle, Joy Harris, Alexandra Machinist, BJ Robbins** and **Peter Steinberg** moderated by **Ann Close**

## TUESDAY, AUGUST 9 CONTINUED:

- 3:00 Panel: "Give the People What They Want: Vampires, Werewolves, and Demons! Oh My!" With **Ben George, Janet Fitch, Joy Harris, and Malcolm Margolin**. Moderated by **Andrew Tonkovich**.  
Published Alumni Reading Series followed by reception: **Sara Henry, Alma Katsu, Michael David Lukas, Jessica O'Dwyer, Alia Yunis**
- 5:30 Evening Reading: **Alan Cheuse, Lynn Freed, Frederick Reiken**

## WEDNESDAY, AUGUST 10

Afternoon and Evening off

## THURSDAY, AUGUST 11

- 1:00 Craft Talk by **Ron Carlson**: "Blue Heart: A Tale of Two Stories"
- 2:00 Panel: "The Essay: Lyrical, Personal, and Pragmatic" with **Michelle Latiolais, Jason Roberts, Anne Lamott, and Amy Tan**. Moderated by **Andrew Tonkovich**
- 3:00 **Kathi Goldmark** and **Sam Barry**: "The Life Cycle of a Book, from Inspiration to Publication"
- 5:30 Short Takes Readings: **Ron Carlson, Alex Espinoza, Rhoda Huffey, and Andrew Tonkovich**
- 8:00 Evening Reading: **Elise Blackwell, Leslie Daniels, and Louis B. Jones**

## FRIDAY, AUGUST 12

- 1:00 Panel: "On Style: 'Style is the writer insisting on something.' -Sontag" with **Ron Carlson, Karen Joy Fowler, Lynn Freed, Joy Johannessen** Moderated by **Andrew Tonkovich**
- 2:00 Panel: "Reading and the Novel" with **David Bajo, Elise Blackwell, Alex Espinoza and Amy Tan** Moderated by **Alan Cheuse**,
- 3:00 Panel: "Writing Beyond The Conference" with **Alex Espinoza, Janet Fitch, Rhoda Huffey, Frederick Reiken** Moderated by **Lisa Alvarez**
- 8:00 42nd Invitational Follies

## SATURDAY, AUGUST 13

- 9:30 Closing Talk by **Michael Pietsch**

*Free of charge: donations welcome.  
Drop in -- no reservation necessary.  
Schedule subject to change.*

## SPECIAL EVENTS

Writers Read and Discuss  
Their Work & Sign Books

\$10 per person/\$5 student  
(tax-deductible donation)

Please make a reservation by calling  
(530) 581-5200

or email [info@squawvalleywriters.org](mailto:info@squawvalleywriters.org)

## SUNDAY, AUGUST 7 • 8 PM



### MARK CHILDRESS

*Georgia Bottoms  
One Mississippi  
Tender  
Crazy in Alabama*



### ANNE LAMOTT

*Operating Instructions  
Bird by Bird  
Imperfect Birds*

## TUESDAY, AUGUST 9 \* 8 PM



### LYNN FREED

*The Curse of the Appropriate Man  
Reading, Writing, and Leaving  
Home: Life on the Page  
The Servants' Quarters*



### ALAN CHEUSE

*Song of Slaves in the Desert  
The Bohemians  
To Catch the Lightening*



### FREDERICK REIKEN

*Day For Night  
The Lost Legends of New Jersey  
The Odd Sea*

## THURSDAY, AUGUST 11 \* 8 PM



### LESLIE DANIELS

*Cleaning Nabokov's House*



### ELISE BLACKWELL

*Hunger  
An Unfinished Score  
Grub*



### LOUIS B. JONES

*Radiance  
California's Over  
Particles and Luck*

Many thanks to Squaw Valley USA, The National Endowment for the Arts, The LEF Foundation, The Academy Foundation and our friends in the Community for their support and our individual supporters. The Squaw Valley Community of Writers is a nonprofit corporation.

# FEATURED AUTHORS, EDITORS & AGENTS

## AUTHORS

### DAVID BAJO:

*Panopticon, The 351 Books of Irma Arcuri*  
[www.davidbajo.com](http://www.davidbajo.com)

**SAM BARRY:** *How to Play the Harmonica: and Other Life Lessons*  
[www.kathiandsam.net](http://www.kathiandsam.net)

**ELISE BLACKWELL:**  
*Hunger, The Unnatural History of Cypress Parish, Grub, An Unfinished Score*  
[www.eliseblackwell.com](http://www.eliseblackwell.com)

**MAX BYRD:**  
*California Thriller, Jefferson, Jackson, Grant, Shooting the Sun*  
[www.maxbyrdbooks.com](http://www.maxbyrdbooks.com)

**RON CARLSON:** *The Signal, Five Skies, Ron Carlson Writes a Story*

**ALAN CHEUSE:**  
*The Bohemians, The Grandmother's Club, The Light Possessed, To Catch the Lightning, Song of Slaves in the Desert*  
[www.alancheuse.com](http://www.alancheuse.com)

**MARK CHILDRESS:**  
*A World Made of Fire, V for Victor, Tender, Crazy in Alabama, Gone for Good, One Mississippi*  
[www.markchildress.com](http://www.markchildress.com)

**LESLIE DANIELS:**  
*Cleaning Nabokov's House*  
[www.lesliedaniels.com](http://www.lesliedaniels.com)

**ALEX ESPINOZA:**  
*Still Water Saints*

**JANET FITCH:**  
*Paint it Black, White Oleander*  
[www.janetfitchwrites.wordpress.com](http://www.janetfitchwrites.wordpress.com)

**KAREN JOY FOWLER:**  
*Sarah Canary, Sister Noon, The Jane Austen Book Club, What I Didn't See and Other Stories*  
[www.karenjoyfowler.com](http://www.karenjoyfowler.com)

**LYNN FREED:**  
*Reading, Writing, and Leaving Home: Life on the Page, The Curse of the Appropriate Man, The Servant's Quarters, House of Women, The Mirrors, The Bungalow, Home Ground, Friends of the Family*  
[www.lynnfreed.com](http://www.lynnfreed.com)

**DAGOBERTO GILB:**  
*Before the End, After the Beginning, The Flowers, Gri-tors, Woodcuts of Women, The Last Known Residence of Mickey Acuna, The Magic of Blood*  
[www.dagobertogilb.com](http://www.dagobertogilb.com)

**KATHI GOLDMARK:**  
*And My Shoes Keep Walking Back to You*  
[www.kathiandsam.net](http://www.kathiandsam.net)

**SANDS HALL:**  
*Catching Heaven, Fair Use, Tools of the Writer's Craft*  
[www.sandshall.com](http://www.sandshall.com)

**GERALD HASLAM:**  
*Haslam's Valley, Grace Period*  
[www.geraldhaslam.com](http://www.geraldhaslam.com)

**RHODA HUFFEY:**  
*The Hallelujah Side*

**DIANE JOHNSON:**  
*Le Mariage, Le Divorce, L'Affaire, Lulu in Marrakech*

**LOUIS B. JONES:** *Ordinary Money, Particles and Luck, California's Over, Radiance*  
[www.louisbjones.com](http://www.louisbjones.com)

**ANNE LAMOTT:**  
*Hard Laughter, Rosie, Joe Jones, All New People, Crooked Little Heart, Imperfect Birds, Bird by Bird: Some Instructions on Writing and Life, Traveling Mercies, Plan B: Further Thoughts on Faith, Operating Instructions*

**MICHELLE LATIOLAIS:**  
*Even Now, A Proper Knowledge, Widow*

**FREDERICK REIKEN:**  
*The Odd Sea, The Lost Legends of New Jersey, Day for Night*  
[www.frederickreiken.com](http://www.frederickreiken.com)

**JASON ROBERTS:**  
*Two Shipwrecks, A Sense of the World*  
[www.jasonroberts.net](http://www.jasonroberts.net)

**ROBIN ROMM:**  
*The Mother Garden, The Mercy Papers*  
[www.robinromm.com](http://www.robinromm.com)

**AMY TAN:**  
*The Joy Luck Club, The Kitchen God's Wife, The Hundred Secret Senses, The Bonesetter's Daughter, Saving Fish from Drowning, The Opposite of Fate*  
[www.amytan.net](http://www.amytan.net)

**JERVEY TERVALON:**  
*Understand This, Dead Above Ground*  
[www.aalbc.com/authors/jervy\\_tervalon.htm](http://www.aalbc.com/authors/jervy_tervalon.htm)

## LITERARY EDITORS & AGENTS

**REAGAN ARTHUR:**  
Editorial direction of Reagan Arthur Books, an imprint of Little, Brown  
[www.reaganarthurbooks.com](http://www.reaganarthurbooks.com)

**MICHAEL V. CARLISLE:**  
Founder of InkWell Management, a literary agency

**ANN CLOSE:** Senior Editor at Alfred A. Knopf

**BEN GEORGE:**  
Editor of *Ecotone*, and editorial director of Lookout Books

**JOY HARRIS:**  
New York literary agent  
[www.joyharrisliterary.com](http://www.joyharrisliterary.com)

**JOY JOHANNESSEN:**  
Freelance editor, formally with Delphinium Books

**ALEXANDRA MACHINIST:**  
Literary agent with Janklow and Nesbit

**MALCOLM MARGOLIN:**  
Founder of Heyday Books established in 1974  
<http://heydaybooks.com>

**MICHAEL PIETSCH:**  
Senior Vice President and Publisher of Little, Brown & Company

**BJ ROBBINS:** Los Angeles literary agent.

**PETER STEINBERG:** New York literary agent

**ANDREW TONKOVICH:** Editor, *Santa Monica Review* and host of "Bibliocracy," a weekly book culture program on Pacifica Radio affiliate KPFK 90.7 FM

## PUBLISHED ALUMNI SERIES:

**SARA J. HENRY** was a soil scientist, writing instructor, health and fitness writer, book and magazine editor, website designer, and bicycle mechanic before turning to fiction. *Learning to Swim* is set in the Adirondacks, where she worked as a newspaper sports editor. She's from Tennessee and now lives in Vermont; she attended the Community of Writers in 2006 (fiction) and 2007 (nonfiction). This is her first novel.  
[www.sarajhenry.com](http://www.sarajhenry.com)

**ALMA KATSU** is the author of the debut novel, *The Taker* (Gallery Books/Simon & Schuster, June 2011). She is a graduate of the Johns Hopkins Writing Program and has been published in an anthology of Washington DC women writers. She attended the Community of Writers in 2003. [www.almakatsu.com](http://www.almakatsu.com)

**MICHAEL DAVID LUKAS's** first novel, *The Oracle of Stamboul*, was published by HarperCollins in February. A 2010 NEA Fellow in Creative Writing, Michael has been a Fulbright Scholar in Turkey, a night-shift proofreader in Tel Aviv, and a waiter at the Bread Loaf Writers' Conference in Vermont. His writing has appeared in *VQR*, *Slate*, *National Geographic Traveler*, *Tikkun*, and *Georgia Review*. He attended the Community of Writers in 2009. [www.michaeldavidlukas.com](http://www.michaeldavidlukas.com)

**JESSICA O'DWYER** is the author of the book, *Mamalita: An Adoption Memoir*, published by Seal Press in 2010. She is the adoptive mother to two children born in Guatemala. Her essays have been published in the *San Francisco Chronicle Magazine*, *Adoptive Families*, *West Marin Review*, and the *Marin Independent Journal*. She has worked in public relations and marketing at the San Francisco Museum of Modern Art, the Los Angeles County Museum of Art, and the Museum of Contemporary Art San Diego. Jessica attended the Community of Writers in 2006 and 2007. [www.mamalitathebook.com](http://www.mamalitathebook.com)

**ALIA YUNIS's** novel, *The Night Counter* was published by Random House, in 2009. Alia was born in Chicago and grew up in the U.S. and Middle East, particularly Beirut during its civil war. She has worked as a filmmaker and journalist in several cities, especially Los Angeles. She teaches film and television at Zayed University in Abu Dhabi. She attended the Community of Writers in 2004. <http://www.aliayunis.com>

## SCREENWRITERS

**PAMELA GRAY** is a screenwriter whose credits include *Walk on the Moon* (aka *The Blouse Man*), which received a Golden Satellite nomination, *Music of the Heart*, and *Dirty Dancing 2: Havana Nights*. Variety named her one of the "Ten Screenwriters to Watch." She wrote the screenplay of *Conviction*, released by Fox Searchlight in Fall 2010 and voted Best Picture by the Boston Film Festival. It starred Hilary Swank, who received a nomination for a SAG award for best actress. She is currently writing a comedy feature for Paramount and developing a Broadway musical about the Woodstock Festival.

See website for the other Screenwriters' bios.  
[http://www.squawvalleywriters.org/swriter\\_ws.htm](http://www.squawvalleywriters.org/swriter_ws.htm)